

Year	Autumn	Spring	Summer
7	Introducing Stagecraft • Learn how to create different characters and a portray a range of different emotions. • Explore the beginnings of performing extracts from scripts.	Introducing Page to Stage • Learn how to use vocal and physical skills including tone, body language and facial expressions to perform extracts from a script.	Introducing Creating Theatre • Explore how to create your own performance generating ideas from a stimulus
8	Developing Stagecraft • Discover the techniques required when performing a range of emotions using different styles of theatre including naturalistic and non-naturalistic genres.	Developing Page to Stage • Develop your vocal skills through use of tone, pitch and pace as well as physical skills of body language, facial expression and levels to perform a more challenging script.	Developing Creating Theatre • Develop Physical Theatre skills to generate performance ideas based on a stimulus.
9	Mastering Stagecraft	Mastering Page to Stage	Mastering Creating Theatre

	Develop a character and adapt performance material to suit a range of stage configurations.	Develop your vocal and physical skills to accurately and fluently demonstrate character to an audience.	Create your own performance material using a range of stylistic qualities.
10	Devising Theatre - Practically explore the set text working as an actor, director and designer Interpreting Theatre - Create your own performance material using stylistic qualities of a selected practitioner.	Interpreting Theatre - Practically explore the set text working as an actor, director and designer Devising Theatre - Create your own performance material from a stimulus using stylistic qualities of a selected practitioner.	Devising Theatre - Create and perform a devised piece based on chosen stimulus material. Perform from a Text - Explore an extract from a text to communicate meaning to an audience
11	Performing from a Text Students will perform two extracts from a play or realise a design for the actors within the play.	Interpreting Theatre Practically explore a contemporary play from an actor, director's and a designer's perspective, prior to realising vision in a written response.	Interpreting Theatre Create a vision for a contemporary play from an actor, director's and a designer's perspective, prior to realising in a written exam.

		Evaluate live theatre from an acting and design perspective.	Evaluate live theatre from an acting and design perspective.
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Curriculum Overview – Drama- Hermitage.