

Year	Autumn	Spring	Summer
7	<ul style="list-style-type: none"> • Introduction to the Canon – a timeline of British literary heritage. • Moments that Changed the World – developing speech writing skills through the study of key historical events of the twentieth century. 	<ul style="list-style-type: none"> • Gory Gothic Writing – Fiction writing inspired by Victorian Literature • Much Ado About Nothing – Shakespeare’s funniest play and feistiest heroine 	<ul style="list-style-type: none"> • Individual Voices Poetry – explore a range of poems from the Romantic era to the modern day. • Victorian Britain – Delve into what life was like for the Victorians using non-fiction sources
8	<ul style="list-style-type: none"> • It's a Man's World • Blood Brothers – travel back to 20thcentury Liverpool for Willy Russell’s tragic family saga 	<ul style="list-style-type: none"> • Romeo and Juliet - meet the most famous couple in literature. • Hope in a Ballet Shoe - Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DE Prince’s escape from Sierra Leone to the Boston ballet. 	<ul style="list-style-type: none"> • Adventures around the World - be inspired to write by literature from around the world. • Of Mice and Men - appreciate the heart-warming friendship of George and Lennie in 1930s America
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	<ul style="list-style-type: none"> • Animal Farm – George Orwell’s political allegory is a 20th century British classic. • Short Stories – develop your narrative writing skills as you learn how to produce your own short story. 	<ul style="list-style-type: none"> • Diverse Voices – listen to the voices of contemporary poets and write your own dramatic monologue. • Tragedy – meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre 	<ul style="list-style-type: none"> • A Search for Truth – Deepen your knowledge of Non-Fiction Writing as you delve into the controversial world of investigative journalism. • Say it Out Loud – embrace your inner orator by performing a passionate speech.
10	<ul style="list-style-type: none"> • Macbeth – visit medieval Scotland and the terrifying reign of Macbeth (Literature). • A Christmas Carol, the Victorian moral tale which has a relevant message for all (Literature). 	<ul style="list-style-type: none"> • Language Paper one Section A & B • An Inspector Calls - Evaluate Priestley's post-war political ideas. 	<ul style="list-style-type: none"> • Writers’ Viewpoints and perspectives – <i>compare the great thinkers of the Victorian era with modern journalism.</i> • Power and Conflict Poetry – read poetry across time and genre and explore the perennial questions (Literature).
11	<ul style="list-style-type: none"> • An Inspector Calls – J.B. Priestley’s moral social polemic explores the vices of the Edwardian era (Literature). 	<ul style="list-style-type: none"> • Macbeth revision (Literature). • A Christmas Carol revision (Literature). • Explorations in NF writing. 	<ul style="list-style-type: none"> • Bespoke revision

	<ul style="list-style-type: none"> • A Christmas Carol, the Victorian moral tale which has a relevant message for all (Literature) • Power and conflict poetry • Explorations in creative reading. 		
12- Literature	<ul style="list-style-type: none"> • The War Poetry of Wilfred Owen. Writing from the perspective of his intense personal experience of the front line, his poems bring to life the physical and mental trauma of combat. • Unseen Texts linked to the theme of WW1 – a selection of novels, poetry and plays. 	<ul style="list-style-type: none"> • Life Class by Pat Barker, a compelling novel about Art and War • Journey's End by R.C.Sherriff, an unflinching vision of life in the trenches. 	<ul style="list-style-type: none"> • Non-Examined Assessment - A Comparative critical study of two texts, at least one of which must have been written pre-1900.
12- Language	<ul style="list-style-type: none"> • Language and the Individual- introducing methods of language analysis to explore concepts of audience, purpose, genre, mode and representation. 	<ul style="list-style-type: none"> • Language Varieties - the key concepts of audience, purpose, genre and mode, exploring language in its wider social and geographical contexts. 	<ul style="list-style-type: none"> • Non-Examined Assessment – Language in Action.
13- Literature		<ul style="list-style-type: none"> • Love through the age's anthology 	

	<ul style="list-style-type: none"> • Othello, the story of an African general in the Venetian army who is tricked into suspecting his wife of adultery. • Great Gatsby - Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. 	<ul style="list-style-type: none"> • Unseen Poetry • Revision 	
13- Language	<ul style="list-style-type: none"> • Language, the individual and society – looking at children's language development. 	<ul style="list-style-type: none"> • Language Diversity and Change. Exploring the processes of language change. 	

Curriculum Overview – English- Hermitage.