

Curriculum Overview – Photography- Hermitage.

Year	Autumn	Spring	Summer
10	Photography skills & principles Investigate the building blocks of photography whilst experimenting with specialist equipment to capture your ideas.	Sustained project Become immersed within the creative process. Conduct your own research, record your own ideas and experiment with materials and processes to realise your own individual intentions within a specific topic.	Sustained project Become immersed within the creative process. Conduct your own research, record your own ideas and experiment with materials and processes to realise your own individual intentions within a specific topic.
11	Mock exam Pupils begin Year 11 with a mock exam, where they will explore a variety of techniques. They will use artist influence and experimentation to produce individual outcomes with messages and meaning.	Externally set exam. From January, pupils begin preparation for their externally set assignment, each responding to a topic set by the examination board. During a 10-week preparation period, pupils will produce a body of work including investigations and experimentation using a range of relevant sources, resulting in a 10-hour exam.	Externally set exam and coursework finalising. From Easter pupils will have completed the exam proportion of the course and will have time to refine any final coursework elements before submission.