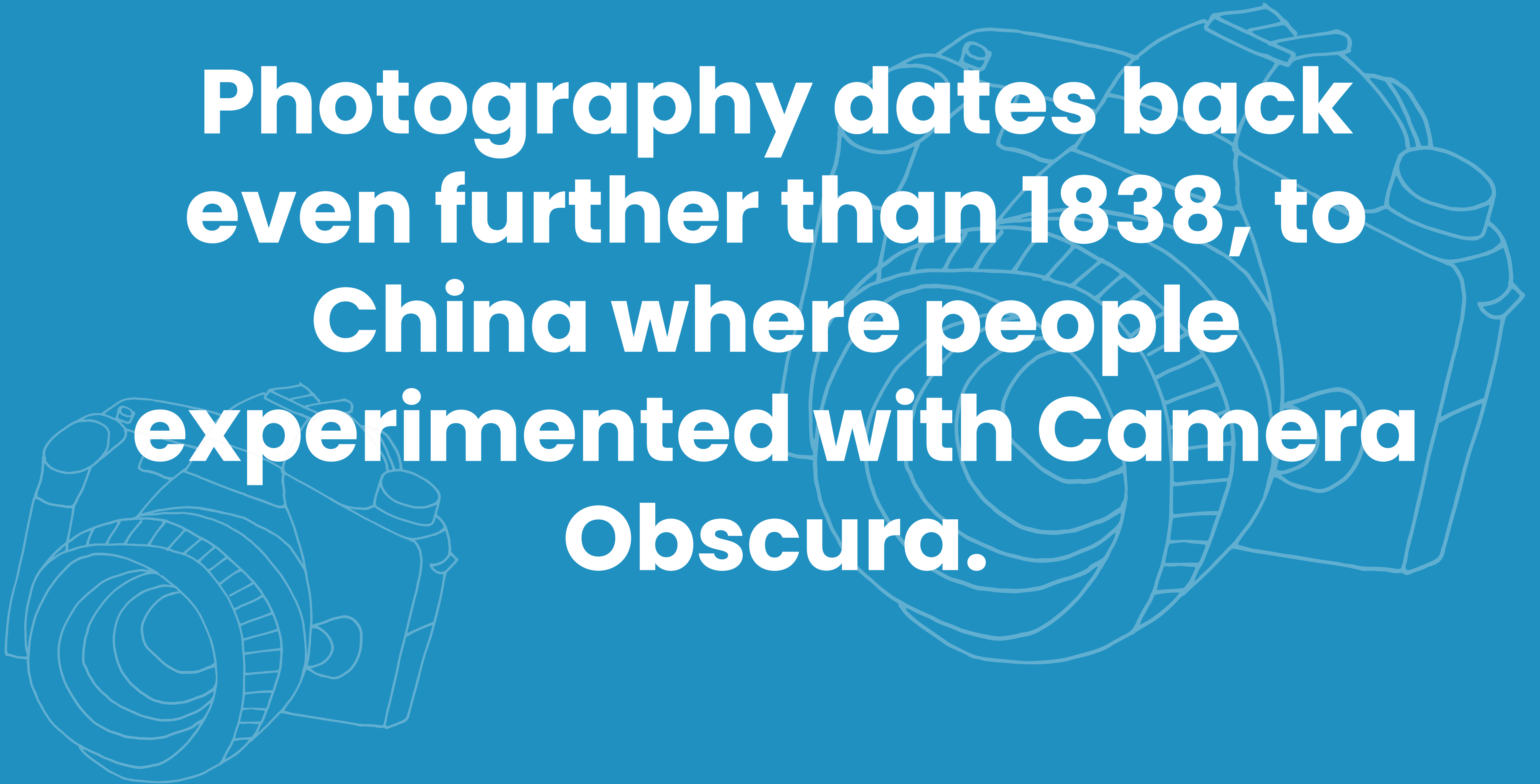


**Did you  
know...**

**Photography forms an  
international language  
that informs all global  
interaction.**



**Photography dates back  
even further than 1838, to  
China where people  
experimented with Camera  
Obscura.**



**Creative industries  
contributed £111.7 billion to  
the UK in 2018.**





**That's equivalent to £306  
million per day!**





**Talented individuals who  
study creative subjects  
often move on to study  
many different courses.**



**What will  
I learn?**




# **Foundations in Photographic principle and ideas.**

**Exploring a wide range of founding concepts, not only how to use cameras. We will deliberately do things that break the rules in order to understand the makeup and work of photographers.**




# **Sustained project**

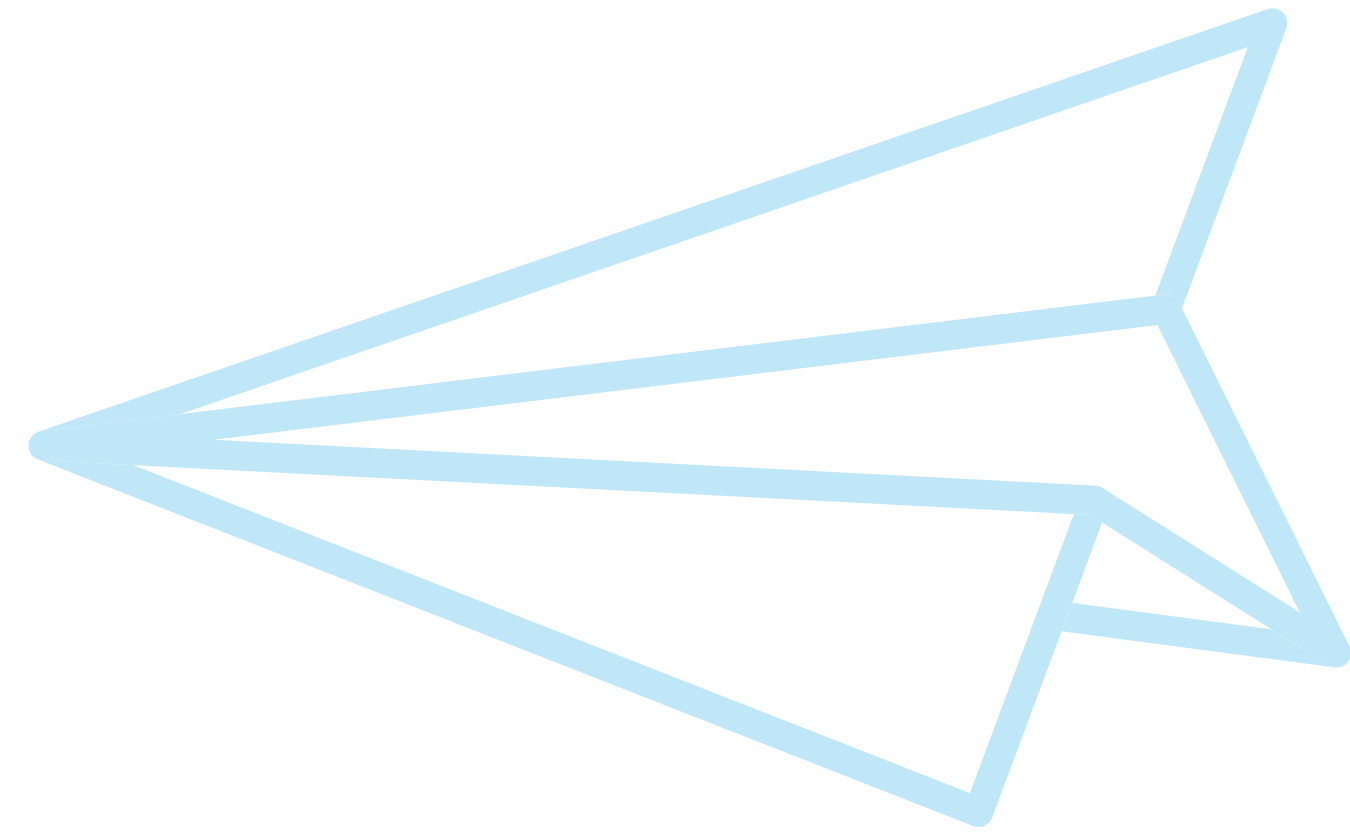
**The project will be 'Creative Approaches' to portraits or structures. These allow exploration of ideas both figuratively through taking and making sound imagery. They allow the flexibility to explore the titles in a wide range of ways and through the eyes of other practitioners.**



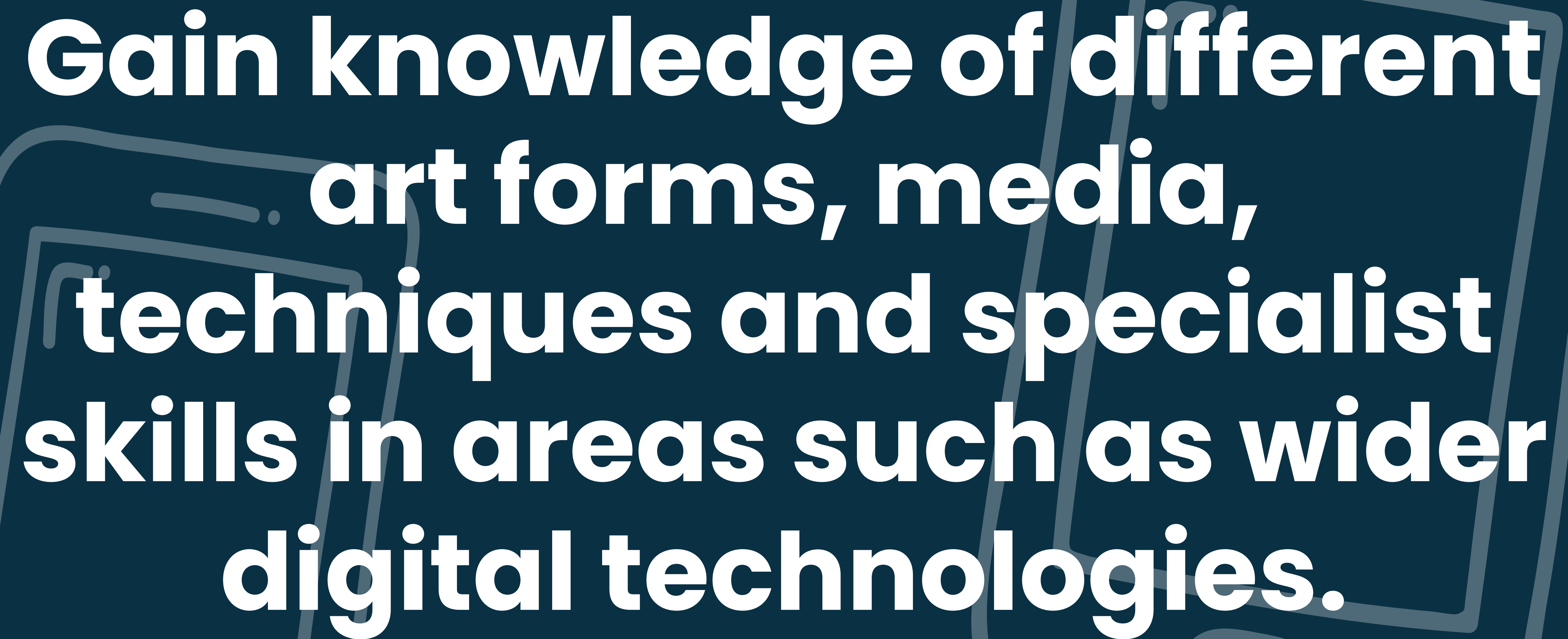
**Why is  
photography  
useful?**



**Studying photography is no longer about training to be a photographer it is about learning to speak a new language with confidence and understanding.**



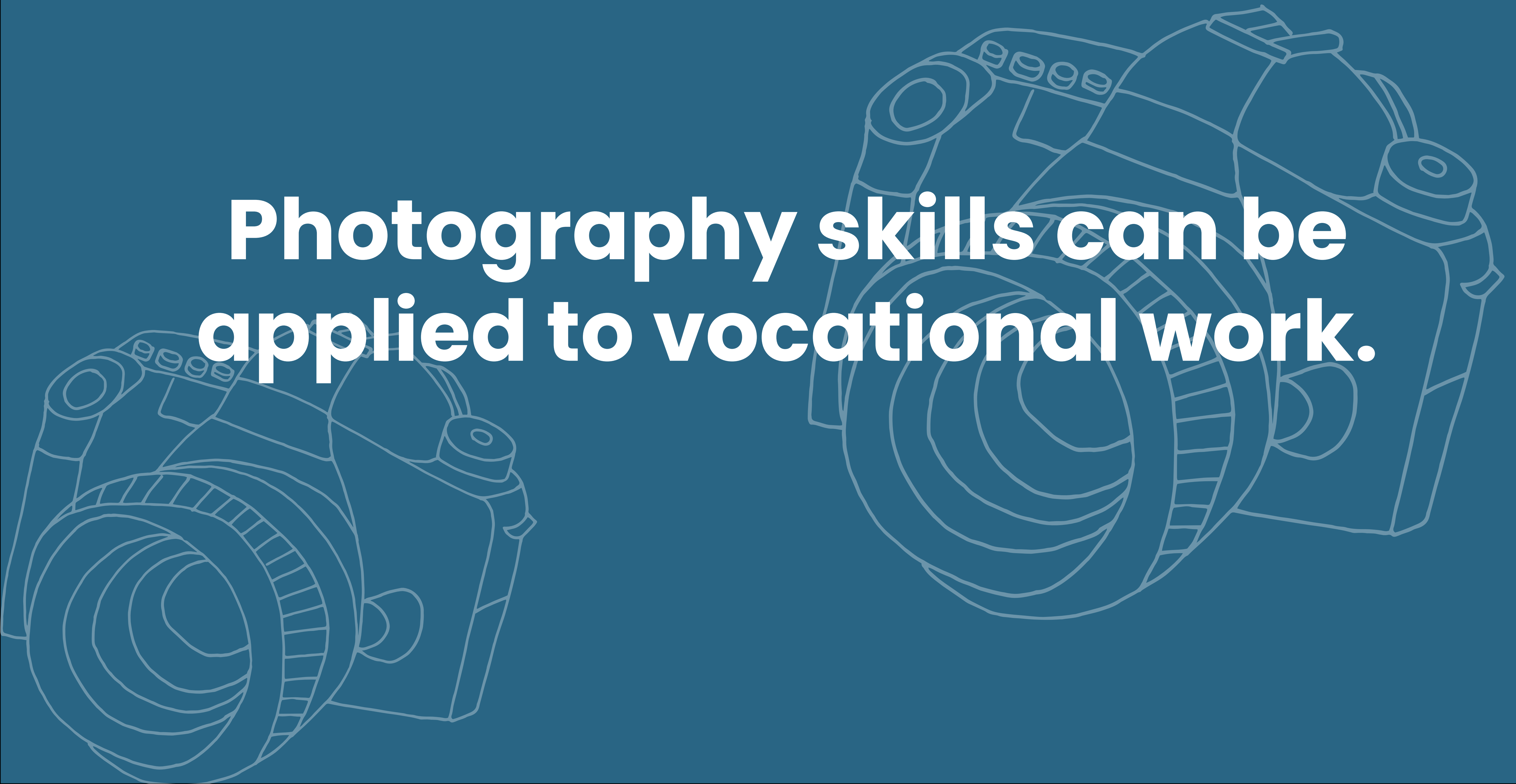
**Gain new  
transferable skills**



**Gain knowledge of different  
art forms, media,  
techniques and specialist  
skills in areas such as wider  
digital technologies.**



**Photography skills can be  
applied to vocational work.**





**How  
will I be  
assessed?**

**Coursework – 60%**

**Exam – 40%**

**Covering the four assessment objectives:**

**Developing – 25%**

**Refining – 25%**

**Recording – 25%**

**Meaningful outcomes – 25%**





**How is  
the course  
graded?**

**All work completed from the first lesson in Year 9 to the last lesson in Year 11, counts towards the overall grade.**





The image features a solid blue background. In the upper left corner, there is a small, light blue line-art icon of an open book. In the lower right corner, there is a larger, light blue line-art icon of an open book. The text "The course is graded 9-1." is centered in the middle of the image in a white, bold, sans-serif font.

**The course is  
graded 9-1.**



**What could  
come next?**

**A level photography, media,  
textiles or fashion.**



- 
- **Photographer**
  - **Games developer**
  - **Fashion designer**
    - **Artist**
  - **Graphic designer**

- 
- **Software roles**
  - **Social media roles**
    - **Marketing**
    - **Art director**





**What our  
students  
say...**

**“I enjoy doing photography because it is always interesting in terms of what I can create with images. It also shows you how powerful an image can be even if it is something so simple. I enjoy creating my own versions of artist and photographer’s work and experimenting with them.”**

**– Year 11 student**

**“I enjoy doing photography as a creative outlet, it allows me to experiment with reality and make it whatever I feel it could be while producing pretty rad pieces of art that are completely mine. The freedom of just picking up a camera in or out the house and using any object or scene as a base for a project is a great feeling.”**

**– Year 11 student**