Did you know...

Jonathan Ive

If you're an Apple fan, you've probably heard of Jonathan Ive. Being the Chief Design Officer at Apple, Jonathan was responsible for the creation of some of the world's favorite electronics including the iPhone and the iPad

James Dyson

Dyson is well-known for its innovations that helped vacuum cleaners and air blowing industry to a whole new level. Responsible for inventions like the No-Blade Air Multiplier Fan and the world-famous AirBlade hand dryer

Charles and Ray Eames

Turning their curiosity and boundless enthusiasm into creations that established them as a truly great husband-and-wife design team. Their unique synergy led to a whole new look in furniture. Lean and modern. Playful and functional. Sleek, sophisticated, and beautifully simple. That was and is the "Eames look"

Dieter Rams

Dieter Rams has been leading the world-renowned company, Braun, while creating some of their most popular items. Rams has always been an advocate of good functional design, having written the 10 principles for good design: a great rule set for any product designer

Giorgetto Giugiaro

Few other designers have been as influential as Giorgetto Giugiaro in shaping modern automobiles. In his career, Giorgetto has designed some of the most successful and influential cars in history, ranging from one-of-a-kind exotics to mass-market utility vehicles



Core technical principles

New and emerging technologies, energy generation and storage, developments in new materials, systems approach to designing, mechanical devices, materials and their working properties

Specialist technical principles

Materials or components, forces and stresses, ecological and social footprint, sources and origins, using and working with materials, scales of production, techniques and processes, surface treatments and finishes

Making principles Primary and secondary data, environmental, social and economic challenge, design strategies, communication of design ideas, prototype development, specialist techniques and processes



Prepares you to participate confidently and successfully in an increasingly technological world

Develop skills in designing and making products in a wide range of materials

Gain awareness and learn from wider influences including historical, social, cultural, environmental and economic factors

Work creatively when designing and making and apply technical and practical expertise



Coursework - 50% Exam - 50%



All work is graded 9 - 1. Students are entered for the foundation tier (Grades 1 – 5) or the higher tier (Grades 4 – 9)



Aleve product design

Possible careers Product design, ergonomist, manufacturing and trades such as joinery, engineering and many more!



"The course enabled me to enter my A level studies with a good prior understanding of product design. It allowed me to develop my skills in understanding design briefs and how to craft an item from client's thoughts and preferences. The best parts of the course were the market research where you are able to find a whole new understanding into brand design and identity." Ben (Year 12)