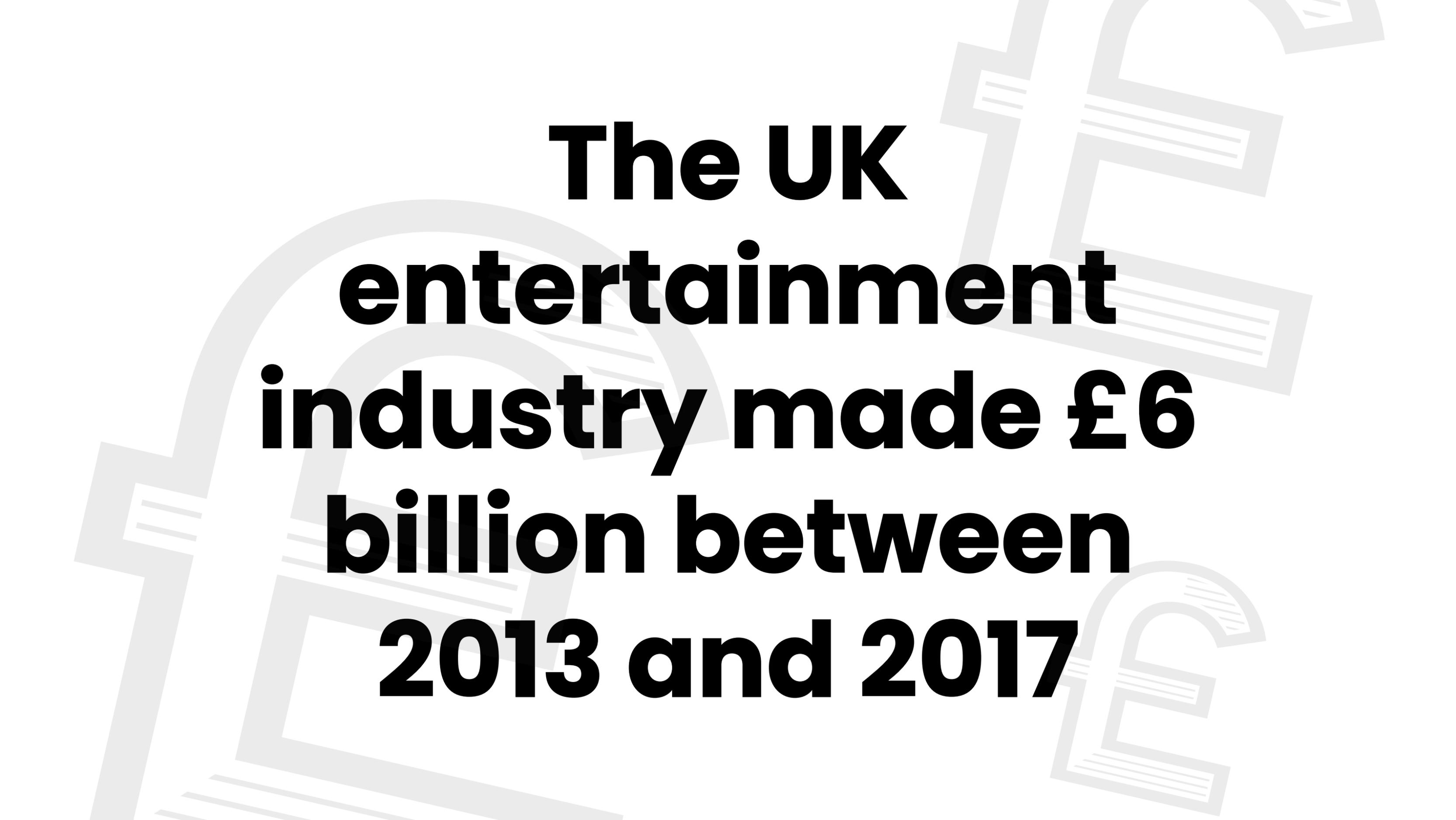


The background is a dark blue gradient with several light blue question marks scattered across it. There are also decorative, swirling lines in a slightly lighter shade of blue that create a sense of movement and curiosity.

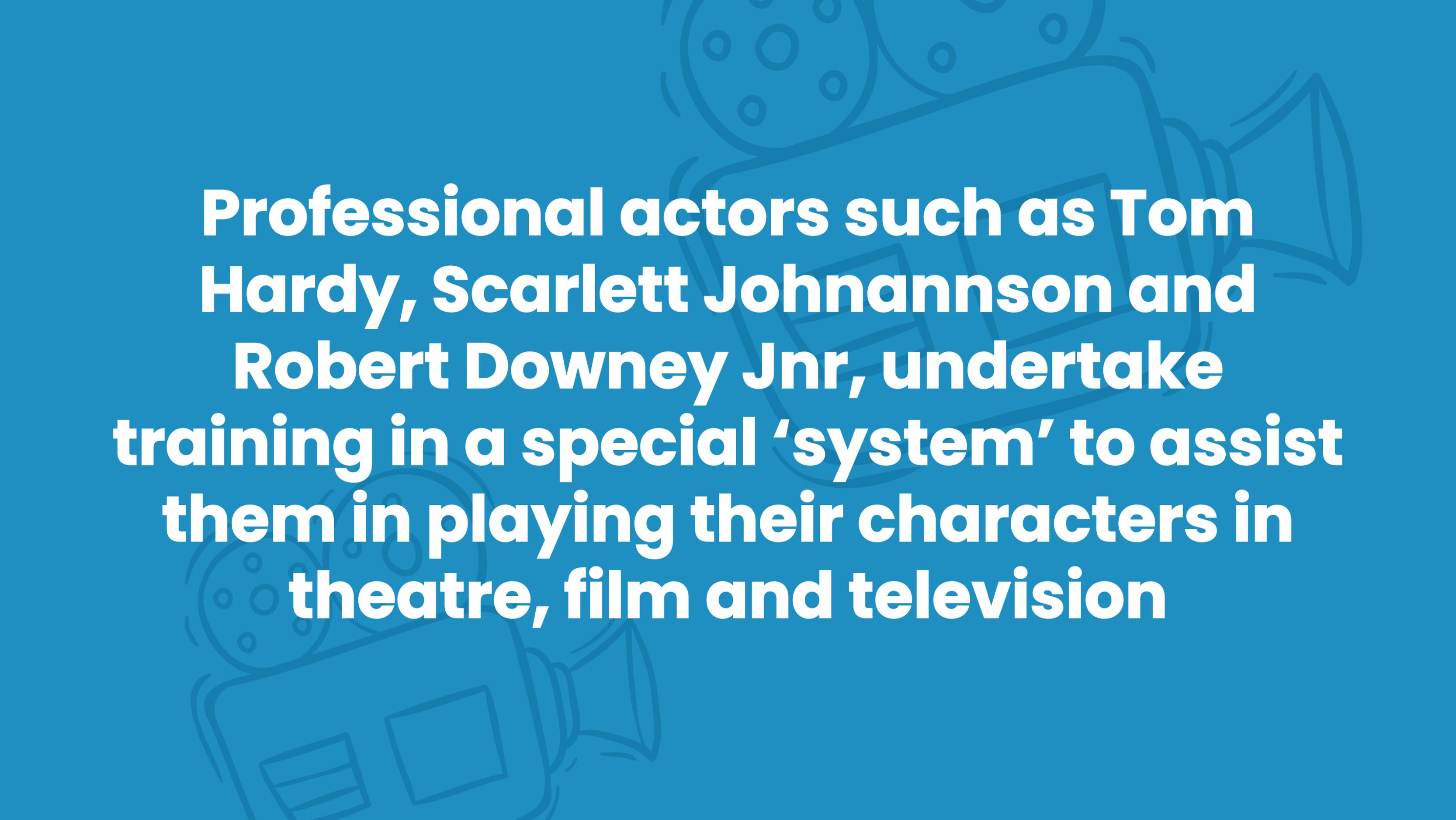
**Did you
know...**

**There are over 120
different careers in the
theatre industry!**

**There are over 200 in
film and television**



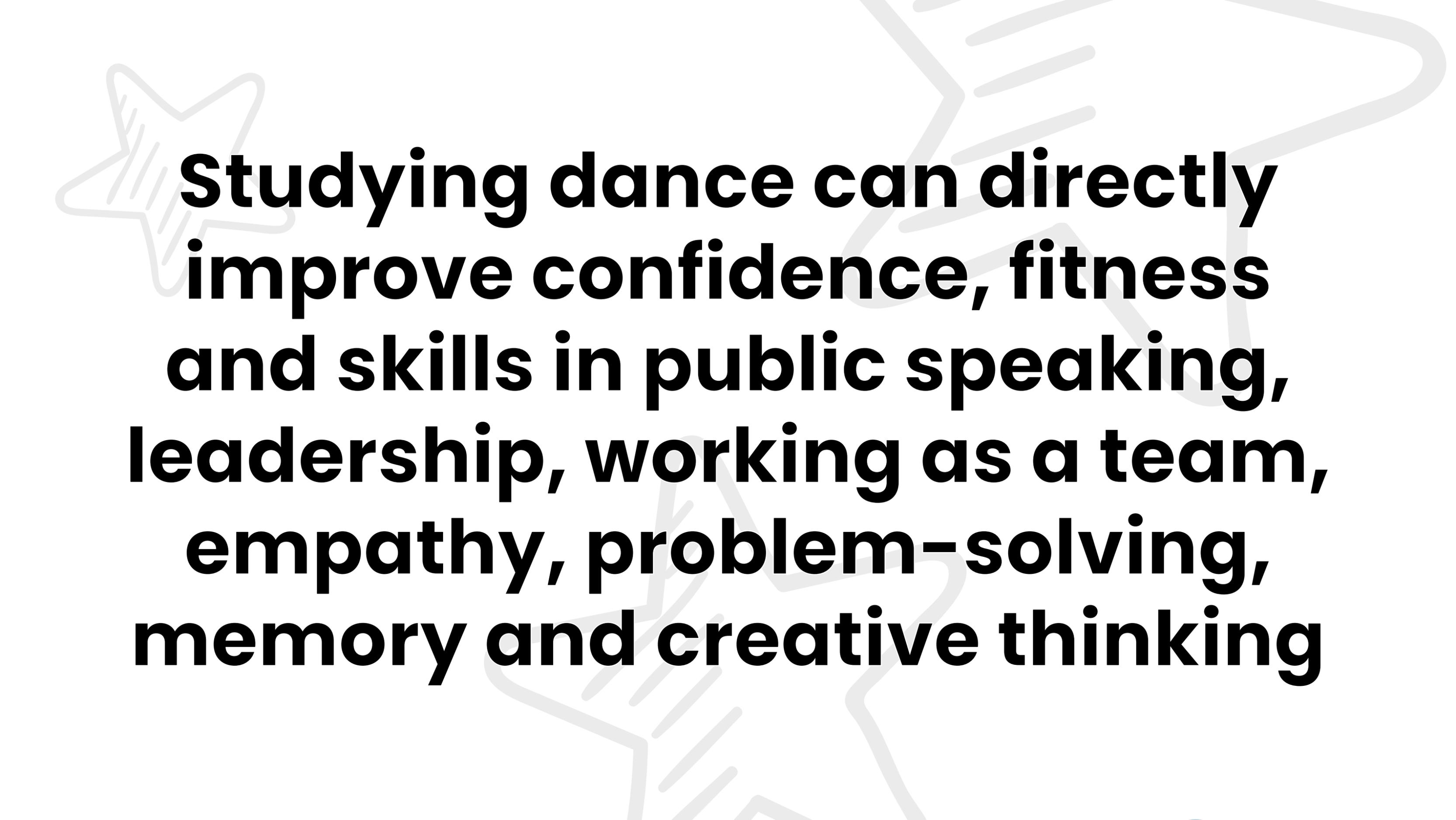
**The UK
entertainment
industry made £6
billion between
2013 and 2017**

The background features a light blue illustration of a hand holding a pencil, poised to write on a notepad. A cookie with dots is also visible in the upper left corner of the illustration. The text is overlaid on this background in a bold, white, sans-serif font.

Professional actors such as Tom Hardy, Scarlett Johannson and Robert Downey Jnr, undertake training in a special 'system' to assist them in playing their characters in theatre, film and television



Qualifications in drama are highly valued by many professions including law, travel and tourism, business and events management, media and broadcasting, retail management and leisure and hospitality

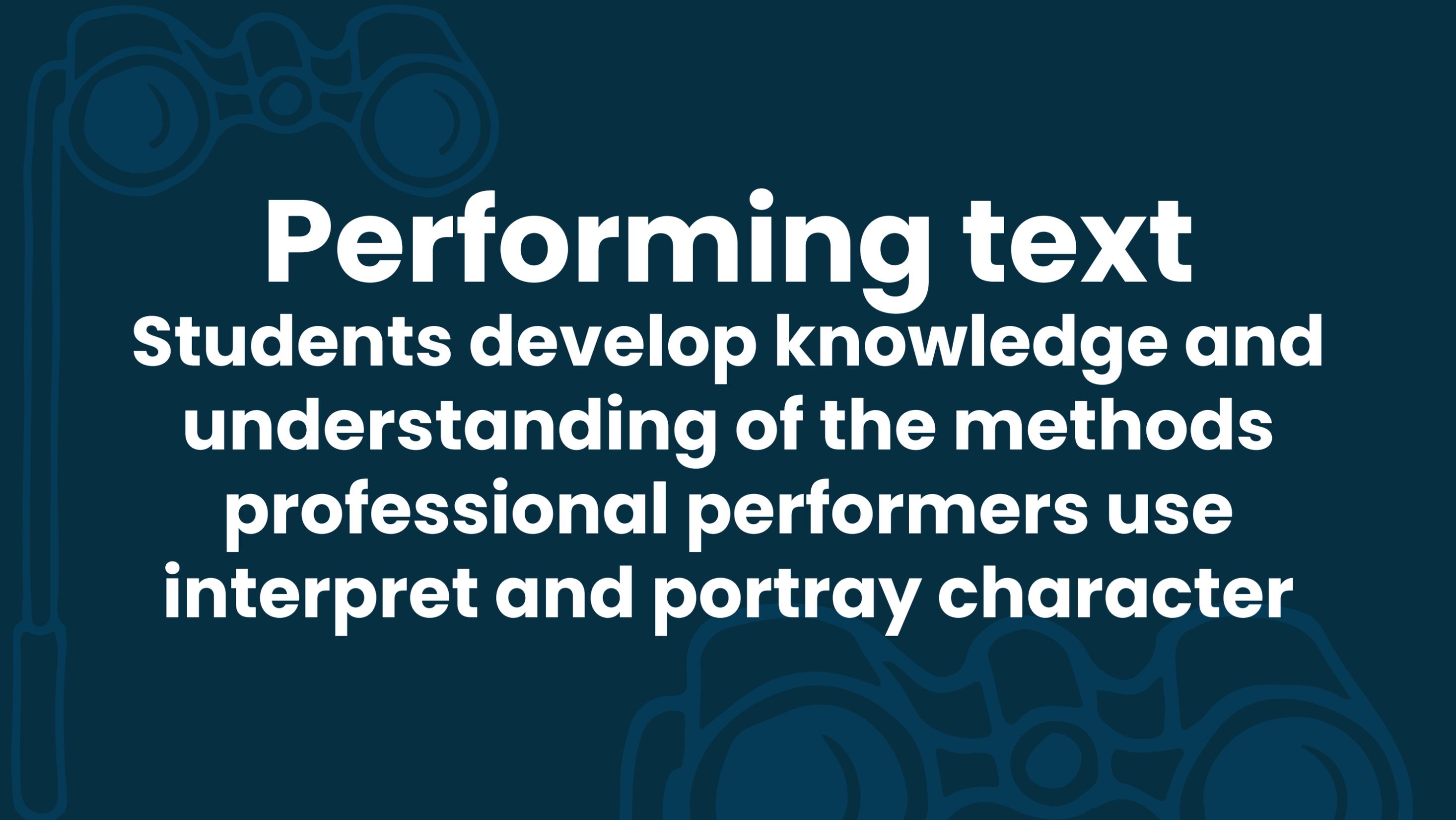


**Studying dance can directly
improve confidence, fitness
and skills in public speaking,
leadership, working as a team,
empathy, problem-solving,
memory and creative thinking**

**Ant and Dec, Steve Backshall,
James Corden, Lady GaGa, Tom
Hanks, Meryl Streep and Danny
Dyer all began their careers
studying drama at school**



**What will
I learn?**

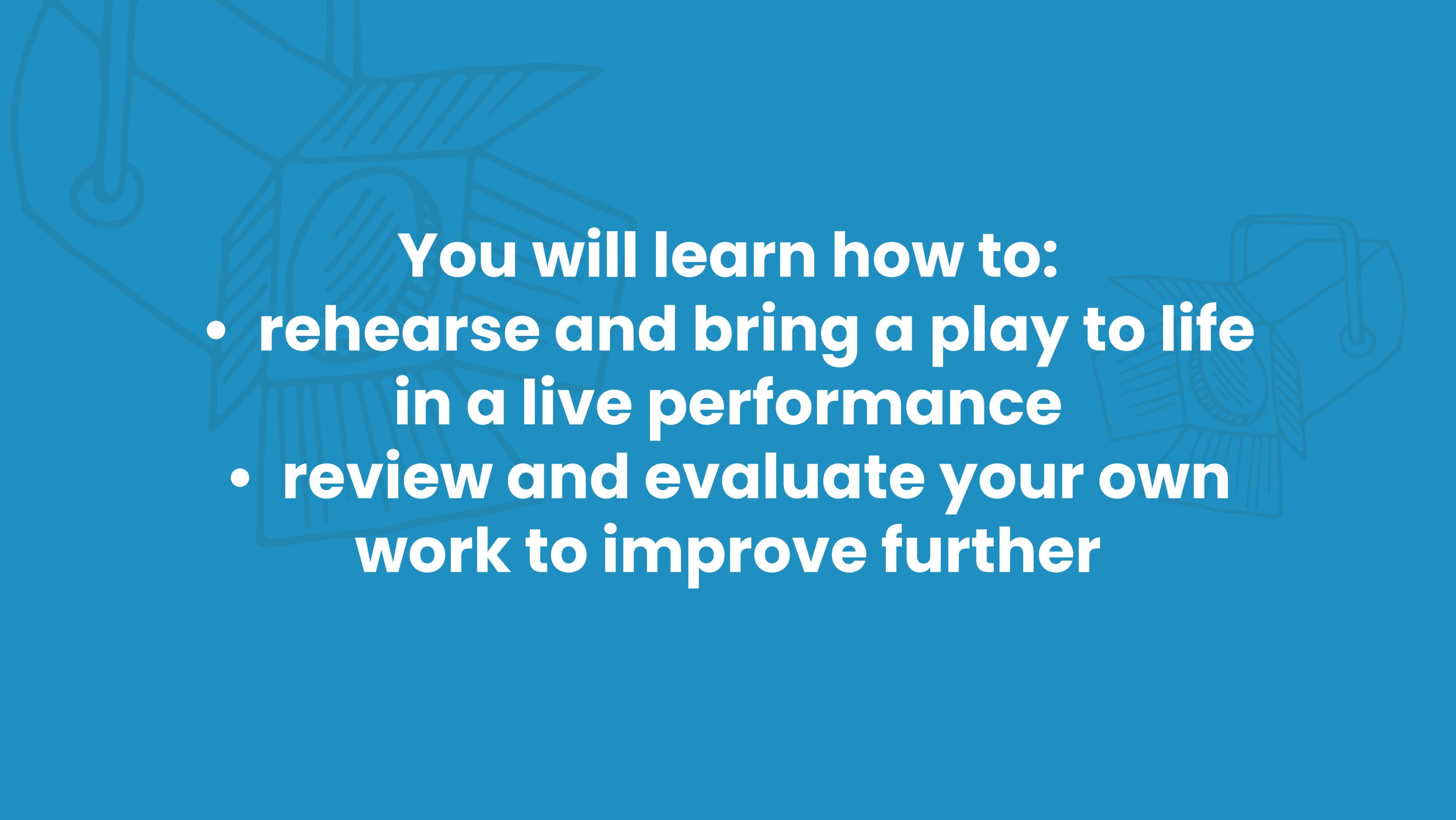


Performing text

**Students develop knowledge and
understanding of the methods
professional performers use
interpret and portray character**

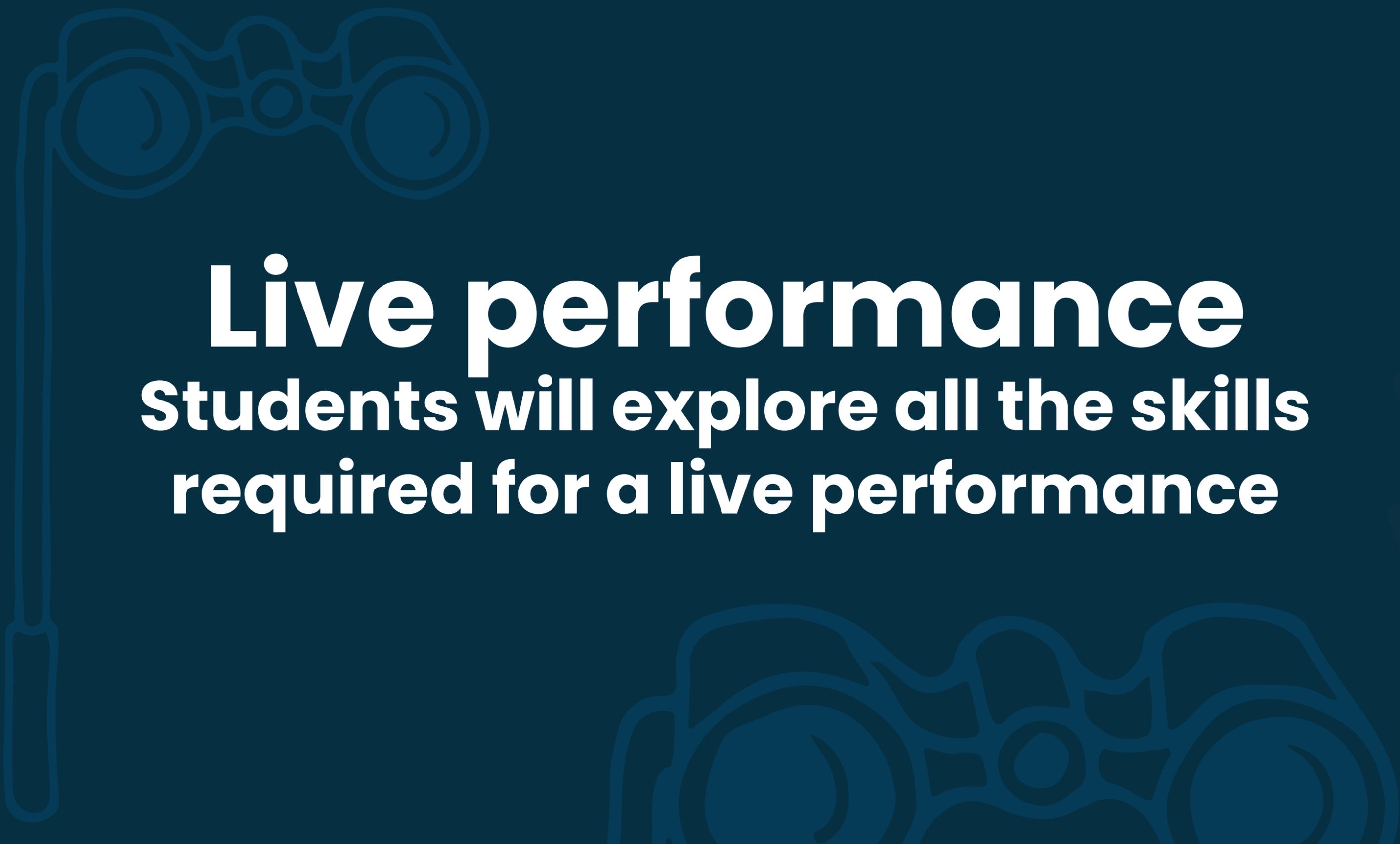
You will learn how to:

- **study and interpret modern and classical plays and characters**
- **develop your vocal, physical and interpretative performance skills**
- **apply methods such as Stanislavski's System to the interpretation, rehearsal and performance of your plays**

The background is a solid blue color with faint, white line-art illustrations. On the left, there is a large theater mask with a stethoscope around its neck. On the right, there is another theater mask. The text is centered in the middle of the page.

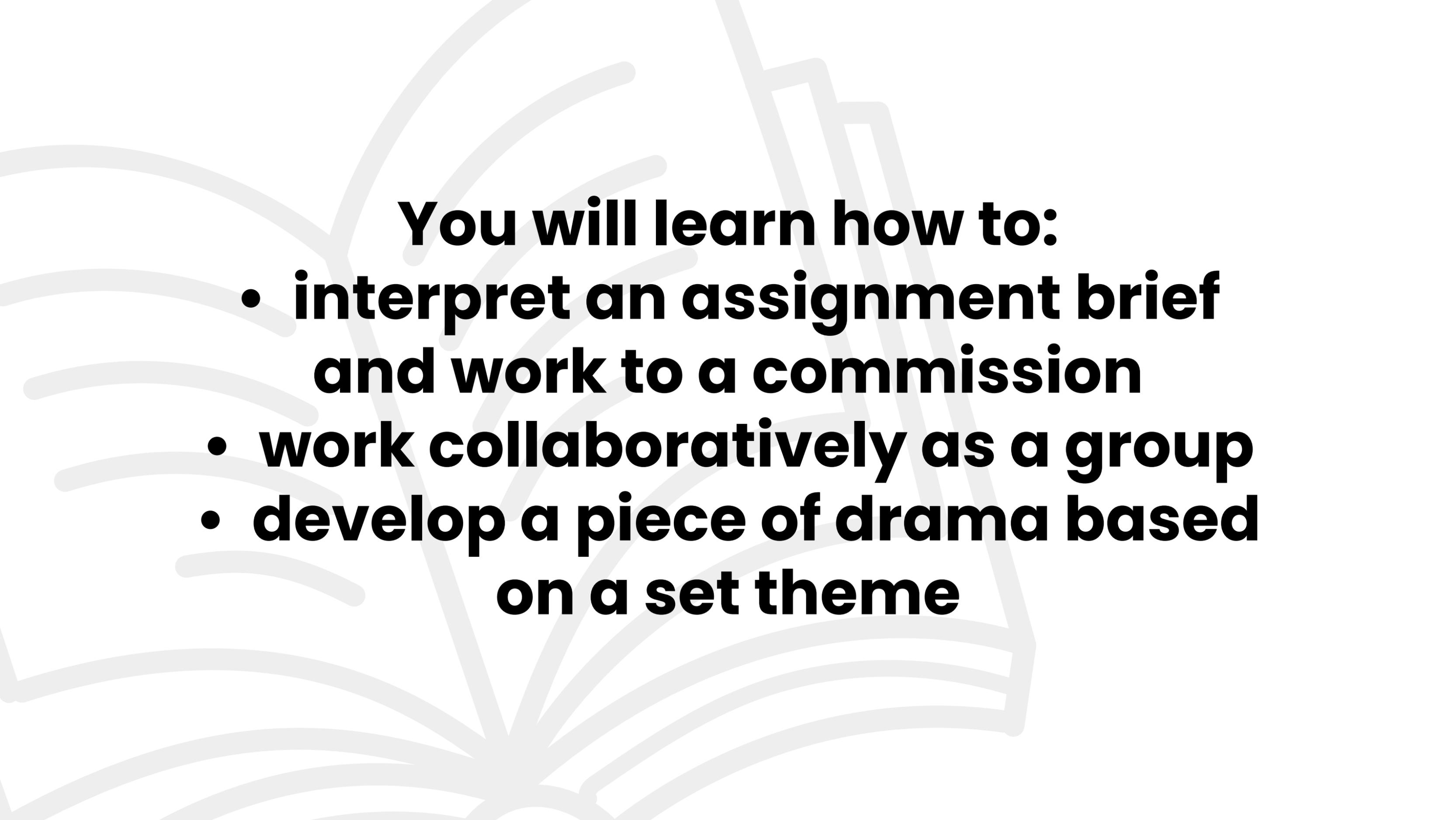
You will learn how to:

- **rehearse and bring a play to life in a live performance**
- **review and evaluate your own work to improve further**



Live performance

**Students will explore all the skills
required for a live performance**



You will learn how to:

- **interpret an assignment brief and work to a commission**
- **work collaboratively as a group**
- **develop a piece of drama based on a set theme**

You will learn how to:

- **plan, rehearse and perform a live performance for an audience**
 - **reflect on the performance to ensure continual development**
- **respond positively to feedback from audiences**



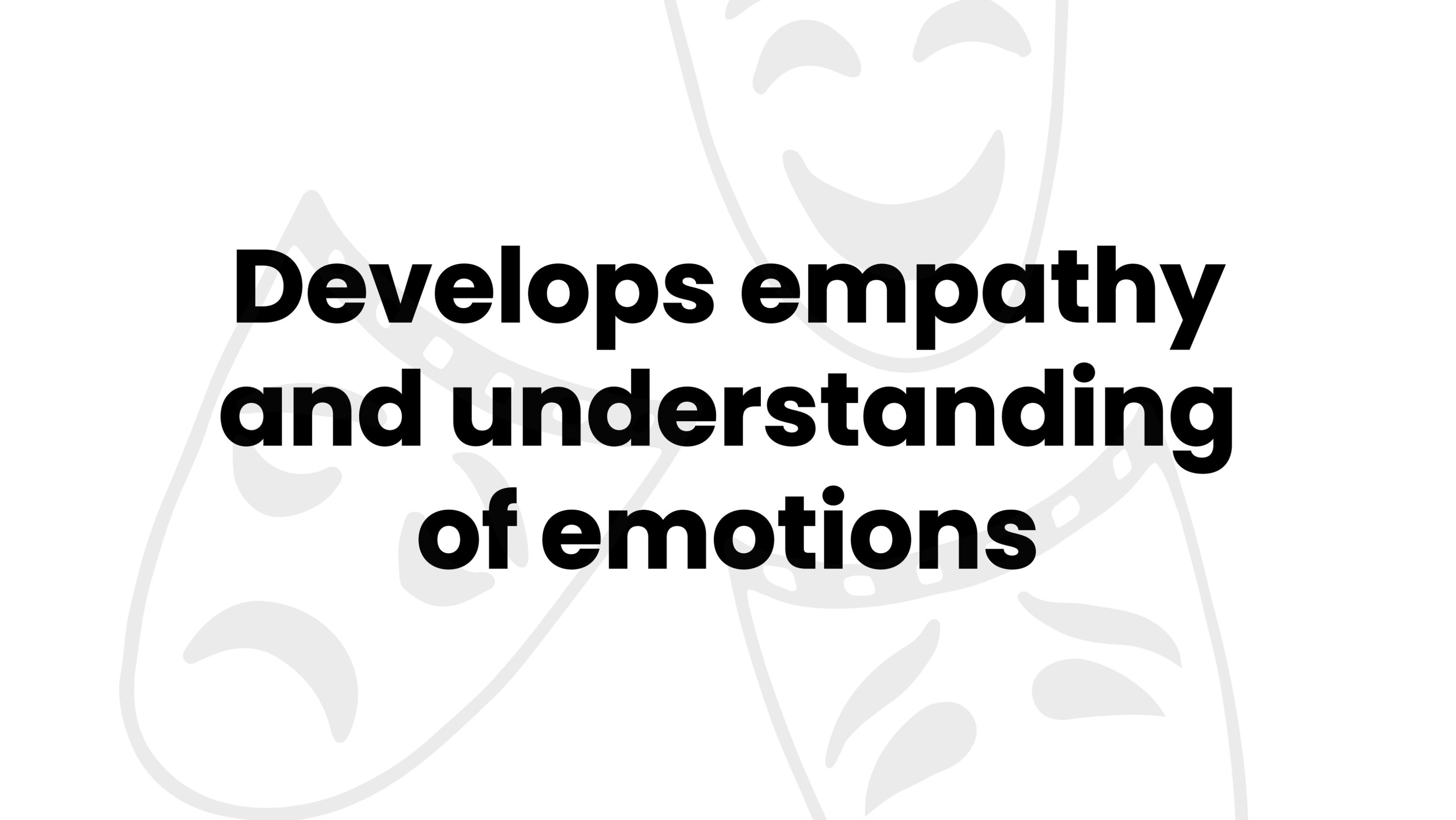
**Why is
drama
useful?**



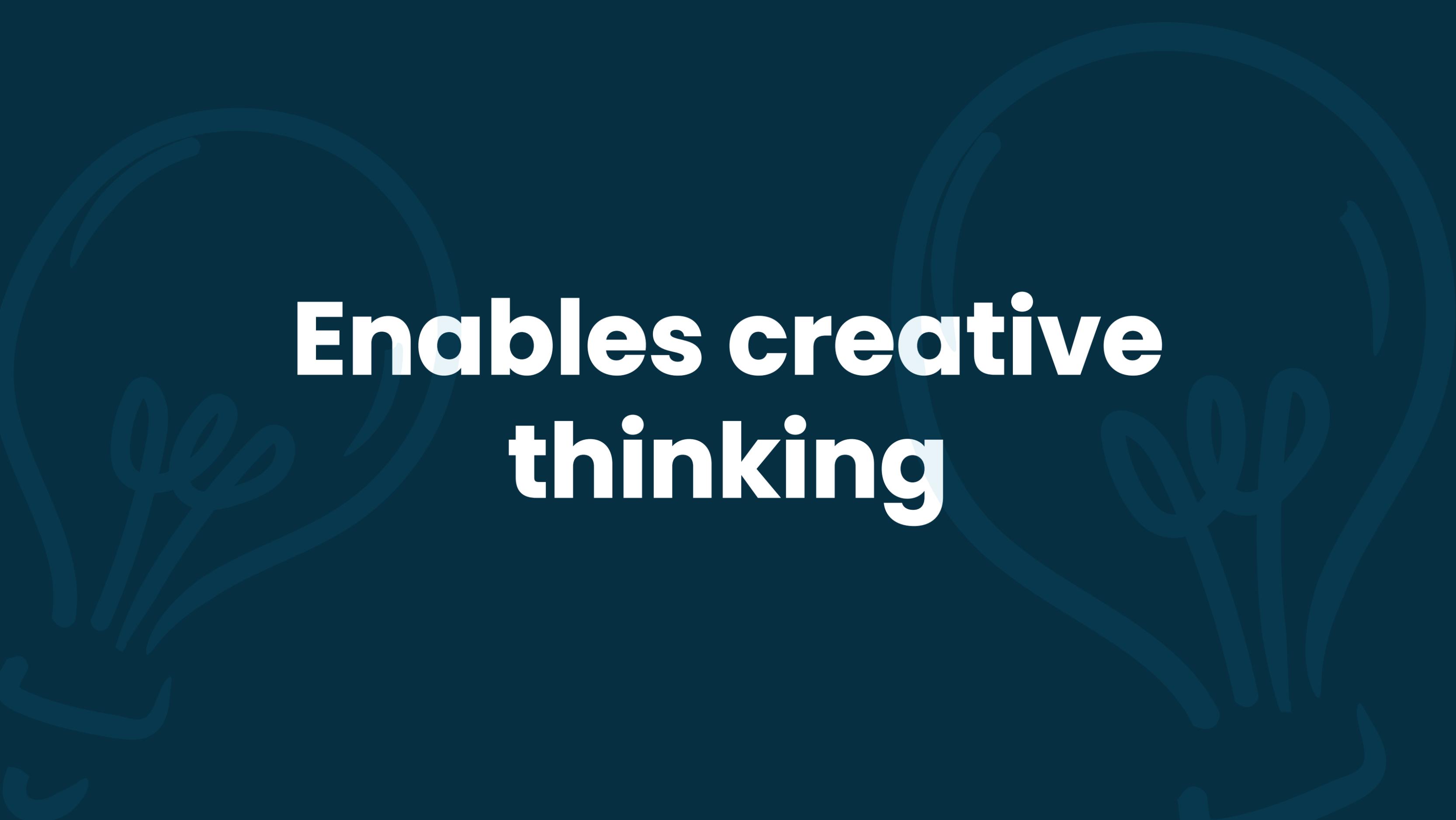
**Develops
confidence in
presenting and
public speaking**



**Develops
soft skills**



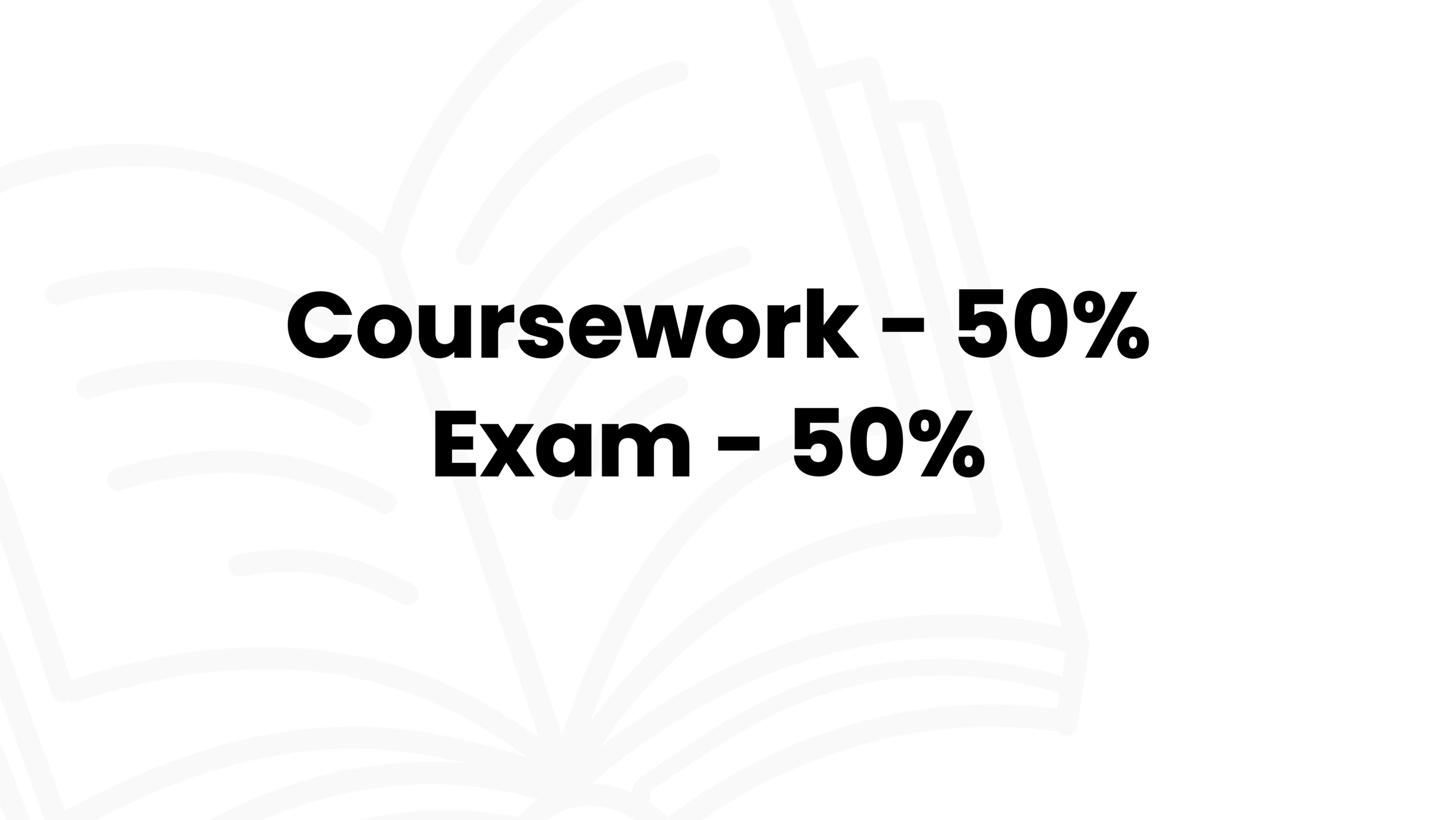
**Develops empathy
and understanding
of emotions**

The background is a dark blue color. It features two faint, stylized lightbulb icons, one on the left and one on the right. Each lightbulb has a circular top and a base with several lines radiating downwards, representing the filament. The text is centered in the middle of the image.

**Enables creative
thinking**



**How
will I be
assessed?**



Coursework – 50%

Exam – 50%



**How is
the course
graded?**

**All work is graded at Level
2 pass, merit or distinction.
If you do not quite reach
the requirements, work
will be graded at Level 1**

Level 2 Distinction (7+)

Level 2 Merit (5+)

Level 2 Pass (4)

Level 1 Distinction (3)

Level 1 Merit (2)

Level 1 Pass (1+)

GCSE equivalent shown in brackets



**What could
come next?**



Level 3 creative and performing arts

- 
- **Performing**
 - **Stage management**
 - **Dance teaching**
 - **School teacher**

**Many students have
also gained careers in
law, teaching, nursing, retail
management, events
management and social work**



**What our
students
say...**

“When I was choosing my subjects for GCSE, I aimed to be more confident in myself. I had always enjoyed acting, but drama for me was chosen to boost my confidence. If I want to aspire to be a teacher, I know that creativity and confidence are key aspects. Drama offered both, and I’m glad I chose it.”

Jonathan (Year 11)

"The course has helped improve my confidence massively, as well as make new friends with the same passion; the teachers are also extremely understanding and always look out for me."

Lydia (Year 11)